
**The Sidney Harman Writer-in-Residence Program,
The Great Works Program,**

and

Poets & Writers

present

**TAMPERING WITH TRUTH:
WHAT FICTION CAN DO WITH HISTORICAL FACTS**

A Reading and Conversation with

SUSAN CHOI

The Fall 2006 Sidney Harman Writer-in-Residence at Baruch

Susan Choi is the author of two novels: *The Foreign Student*, which was awarded the Asian-American Literary Award and the Steven Turner Award for first fiction in 1999; and *American Woman*, a *New York Times* Notable Book and a finalist for the New York Public Library's Young Lions Fiction Award and for the 2004 Pulitzer Prize. In 2000 she was co-editor, along with *New Yorker* editor-in-chief David Remnick, of the anthology *Wonderful Town: New York Stories from The New Yorker*. A recipient of fellowships from the Guggenheim Foundation and the National Endowment for the Arts, she is currently at work on a third novel.

**Tuesday, October 24, 2006
5:45 PM**

Baruch College
Newman Conference Center, 7th Floor
151 East 25th Street, New York City

*This event is free and open to the public.
(Reception at 5 PM)*



Photo: Marion Ehringer

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