and Ms. Moore will read from their latest short story collections. Mr. Ford’s, "Let Me Be Frank With You," follows his character Frank Bascombe in the aftermath of Hurricane Sandy, and Ms. Moore’s "Bark" is full of wordplay and allusions to the animal nature of the human condition. Then politics will take center stage on Thursday at 7:30 p.m. during a discussion between David Axelrod, whose new book is titled "Believer: My Forty Years in Politics," and David Remnick, editor of The New Yorker. 1385 Lexington Avenue, 212-415-5501, 92Y.org.

PAMELA KATZ AND KATHERINE HEINEY (Tuesday and Wednesday) On Tuesday, Ms. Katz will read from her book "The Partnership," which describes the lively working relationship between the playwright Bertolt Brecht and the composer Kurt Weill, famous for "The Threepenny Opera." She will be joined by Karen Kohler, a cabaret singer who will bring Mr. Weill and Mr. Brecht’s work to life with the accordionist Benjamin Ickes. On Wednesday, Ms. Heiny will discuss her short-story collection, "Single, Carefree, Mellow," which came out on Tuesday, with Sari Botton, a writer and editor of the anthology "Goodbye to All That: Writers on Loving and Leaving New York." At 7 p.m., McNally Jackson, 52 Prince Street, between Lafayette and Mulberry Streets, SoHo, 212-374-1160, mcnallyjackson.com; free.

ALLEN KURZWEIL (Monday) The @Macaulay Author Series begins its new season with Mr. Kurzweil, a former trader who was a partner at Salomon Brothers and a member of the Federal Reserve, who will discuss his new book, "The Singularity is Near: When the Future Arrives It Will Be Better Than We Imagine." He will be joined by Dr. Laura Manzello, a neurosurgeon at the Weill Cornell Medical College. At 7 p.m., The New School, 65 Fifth Avenue. Free. 

CHERYL LEE SHAEFER (Tuesday) "The Art of the Mix Tape," a book that examines the role of mix tapes in the development of American music from the 1950s to the 1990s, will be read by Cheryl Lee Shaefer, a music critic and writer. At 7 p.m., McNally Jackson, 52 Prince Street, between Lafayette and Mulberry Streets, SoHo, 212-374-1160, mcnallyjackson.com; free.

MULDOON’S PICNIC (Monday) Paul Muldoon, The New Yorker’s poetry editor, hosts the second installment of this monthly gathering, a pastiche of literature and music. The event features the authors Colm Toibin and Robert Sullivan, the singer-songwriter Aoife D’O Donovan and musical performances by the Wayside Shrevinces, playing songs written by Mr. Muldoon. At 7:30 p.m., Irish Arts Center, 553 West 51st Street, Clinton, 212-757-3318, irishartcenter.org.

THE SOUNDTRACK SERIES (Saturday) This live recording of the often humorous, nostalgia-driven podcast asks participants to talk about a song that has left a mark on them. The host, Dana Rossi, will be joined by four storytellers, Crystal Durant, Isaac Butler, Anne Rodeman and Damian Bellino, as they delve into their musical pasts. At 7 p.m., Q.E.D., 27-16 23rd Avenue, near 28th Street, Astoria, Queens, 247-451-3873, qedastoria.com; free.

Walking Tours

CHELSEA BEST EXHIBITS’ TOUR (Saturday) Prioritizing all this neighborhood has to offer can be difficult; this tour narrows your options to seven shows. Among them are unique science-fiction projections of an all-female utopian society and sculptures that were granted a patent. The tour begins at 3:45 p.m., at 526 West 26th Street, 212-946-5448, nygallerytours.com; free.

SUBWAY ART TOUR (Sunday, Tuesday and Thursday) The art that lives underground in New York’s subway system is easy to miss. This tour gives participants a few hours to take in the mosaics and sculpture, read the poetry in subway cars and see live performances from musicians and puppeteers. It involves walking up and down stairs, so sensible shoes are recommended. At 1 p.m., Union Square Park, Union Square West and East 14th Street, 212-208-3370, walkaboutny.com; free.

JOSHUA BARONE AND JONATHAN WOLFE uses 3-D printing technology to try to reconstruct the brains of extinct creatures and study how they evolved. At this program in the museum’s Discovery Room, part of a series for children over 7 (it’s free with museum admission), Mr. Watanabe will discuss his career. At 2:15, 3:30 and 3:45 p.m., Central Park West and 78th Street, 212-769-5200, amnh.org.

‘THE MUSIC IN YOU’ A THIRD STREET ANNIVERSARY CELEBRATION WITH LAURIE BERKNER (Saturday) Little ones may bear a lot of lullabies in the East Village on Saturday morning, but that doesn’t mean they’ll fall asleep: A Laurie Berkner concert is likely to be way too exciting. One of the most popular performers for preschool music fans, Ms. Berkner will be celebrating the 120th anniversary of the Third Street Music School Settlement in this fundraising event. At 11 a.m., St. Mark’s Church, 131 East 10th Street, East Village, 212-777-3240, thirdstreetmusicschool.org.

NEW MUSEUM FIRST SATURDAYS FOR FAMILIES: SURROUNDINGS (Saturday) Children are natural explorers of the world around them, and they’ll be encouraged to continue that investigation through art at this free program at the New Museum. Linked to the museum's forthcoming 2015 Triennial: "Surround Audience" — a celebration of early-career artists capturing their own environments — the workshop will lead parents in an art workshop to make a classic three-dimensional foam shape, along with live music, refreshments and lots of opportunities to investigate vintage subway cars and exhibits. From 10 a.m. to noon, Boerum Place and Schermerhorn Street, Brooklyn Heights, 718-696-1600, newmuseum.org.

‘THINGS THAT GO BANG!’ (Saturday and Sunday) The Lolli-Pops concerts from the Little Orchestra Society, for ages 3 through 5, use friendly characters like Bang, Bow, Buzz and Toot to introduce music. This particular program is Bang’s favorite: It’s all about percussion. In addition to hearing Bizz, Zit, Zep, Gershwin and others, little listeners will learn that percussion instruments can be discovered almost anywhere. The New York Percussion Group will be guest musicians, and audience members will join in tambourines during Britten’s "March of the Toreadors." Saturday at 10 and 11:30 a.m.; Sunday at 11:30 a.m. and 1 p.m.; Kaye Playhouse, Hunter College, 68th Street, between Lexington and Park Avenues, 212-997-6500, littleorchestra.org.

‘UNDER THE TANGLE!’ (Sunday) Adolescence can certainly be a complicated thicket, and in this dance-theater piece from the troupe Treehouse Shakers, closing this weekend, it is literally so. The company, whose "Hatched" was for babies and preschoolers, this production for ages 8 through 13. Conceived and directed by Emily Bunning, it focuses on an orphaned girl trying to find her way through a wooded labyrinth.