venue, at Prince Street, myrtleavenue.org; free.

THE GIRLS!: HOLLY-ADING LADIES' (Saturday-Monday) The 92nd rics & Lyricists song- continues with perform- adway actresses, includ- ynor, about the women of movie musicals from Saturday at 8 p.m., Sun- 7 p.m., Monday at 2 and 5 Lexington Avenue, 92y.org.

ISHES COULD TALK' As part of the exhibition gues: Endangered Lan- w York City and Be- ore is screening the doc- These Knishes Could New York accents. After- est to determine the best cent will pit five New from each borough, nother. At 6:30 p.m., llery, 56 East First 9-1955, citylore.org.

GHTS: VALENTINE'S (Thursday) The Al D. ver Foundation raoke benefit, hosted by nality Carson Kressley, eness about viral hepati- cancer. The main event -off, but the evening also ent auction and an ap- the drag queen Bootsie eeds will go to efforts to ninsured about the dis- m., Ryan/Chelsea- munity Health Center

and Ms. Moore will read from their latest short story collections. Mr. Ford's, "Let Me Be Frank With You," follows his character Frank Bascombe in the aftermath of Hurricane Sandy, and Ms. Moore's "Bark" is full of wordplay and allusions to the animal nature of the human condition. Then politics will take center stage on Thursday at 7:30 p.m. during a discussion between David Axelrod, whose new book is titled "Believer: My Forty Years in Politics," and David Remnick, editor of The New Yorker. 1395 Lexington Avenue, 212-415-5500, 92y.org.

PAMELA KATZ AND KATHERINE HEINEY (Tuesday and Wednesday) On Tuesday, Ms. Katz will read from her book "The Partnership," which describes the lively working relationship between the playwright Bertolt Brecht and the composer Kurt Weill, famous for "The Threepenny Opera." She will be joined by Karen Kohler, a cabaret singer who will bring Mr. Weill and Mr. Brecht's work to life with the accordionist Benjamin Ickes. On Wednesday, Ms. Heiny will discuss her short-story collection, "Single, Carefree, Mellow," which came out on Tuesday, with Sari Botton, a writer and editor of the anthology "Goodbye to All That: Writers on Loving and Leaving New York." At 7 p.m., McNally Jackson, 52 Prince Street, between Lafayette and Mulberry Streets, SoHo, 212-274-1160, mcnallyjackson.com; free.

ALLEN KURZWEIL (Monday) The @Macaulay Author Series begins its new season with Mr. Kurzweil, author of "Whipping Boy: The Forty-Year Search for My Twelve-Year-Old Bully." Mr. Kurzweil will discuss his memoir, about investigating the life of his boarding school roommate, with Susan Morrison, articles editor of The New Yorker. At 7 p.m., Macaulay Honors College, City University of New York, 35 West 67th Street, Manhattan, macaulay.cuny.edu; free.

MULDOON'S PICNIC (Monday) Paul Muldoon, The New Yorker's poetry editor, hosts the second installment of this monthly gathering, a pastiche of literature and music. The event features the authors Colm Toibin and Robert Sullivan, the singer-songwriter Aoife O'Donovan and musical performances by the Wayside Shrines, playing songs written by Mr. Muldoon. At 7:30 p.m., Irish Arts Center, 553 West 51st Street, Clinton, 212-757-3318, irishartscenter.org.

THE SOUNDTRACK SERIES (Saturday) This live recording of the often humorous, nostalgia-driven podcast asks participants to talk about a song that has left a mark on them. The host, Dana Rossi, will be joined by four storytellers, Crystal Durant, Isaac Butler, Anne Rodeman and Damian Bellino, as they delve into their musical pasts. At 7 p.m., Q.E.D., 27-16 23rd Avenue, near 28th Street, Astoria, Queens, 347-451-3873, qedastoria.com.

Walking Tours

CHELSEA 'BEST EXHIBITS' TOUR (Saturday) Prioritizing all this neighborhood has to offer can be difficult; this tour narrows your options to seven shows. Among them are unique science-fiction projections of an all-female utopian society and sculptures that were granted a patent. The tour begins at 3:45 p.m., at 526 West 26th Street, 212-946-1548, nygallerytours.com.

SUBWAY ART TOUR (Sunday, Tuesday and Thursday) The art that lives underground in New York's subway system is easy to miss. This tour gives participants a few hours to take in the mosaics and sculpture, read the poetry in subway cars and see live performances from musicians and puppeteers. It involves walking up and down stairs, so sensible shoes are recommended. At 1 p.m., Union Square Park, Union Square West and East 14th Street, 212-209-3370, walkaboutny.com.

JOSHUA BARONE AND JONATHAN WOLFE

uses 3-D printing technology to try to reconstruct the brains of extinct creatures and study how they evolved. At this program in the museum's Discovery Room, part of a series for children over 7 (it's free with museum admission), Mr. Watanabe will discuss his career. At 2:15, 3 and 3:45 p.m., Central Park West and 79th Street, 212-769-5200, amnh.org.

'THE MUSIC IN YOU': A THIRD STREET ANNIVERSARY CELEBRATION WITH LAURIE BERKNER (Saturday) Little ones may hear a lot of lullabies in the East Village on Saturday morning, but that doesn't mean they'll fall asleep: A Laurie Berkner concert is likely to be way too exciting. One of the most popular performers for preschool music fans, Ms. Berkner will be celebrating the 120th anniversary of the Third Street Music School Settlement in this fund-raising event. At 11 a.m., St. Mark's Church, 131 East 10th Street, East Village, 212-777-3240, thirdstreetmusicschool.org.

NEW MUSEUM FIRST SATURDAYS FOR FAMILIES: SURROUNDINGS (Saturday) Children are natural explorers of the world around them, and they'll be encouraged to continue that investigation through art at this free program at the New Museum. Linked to the museum's forthcoming 2015 Triennial: "Surround Audience" — a celebration of early-career artists capturing their own environments — the workshop will lead plans include an art workshop to make a transit-themed snow globe, along with live music, refreshments and lots of opportunities to investigate vintage subway cars and exhibits. From 10 a.m. to noon, Boerum Place and Schermerhorn Street, Brooklyn Heights, 718-694-1600, mta.info/museum.

'THINGS THAT GO BANG!' (Saturday and Sunday) The Lolli-Pops concerts from the Little Orchestra Society, for ages 3 through 5, use friendly characters like Bang, Bow, Buzz and Toot to introduce music. This particular program is Bang's favorite: It's all about percussion. In addition to hearing Bizet, Britten, Gershwin and others, little listeners will learn that percussion instruments can be discovered almost anywhere. The New York Percussion Group will be guest musicians, and audience members will join in on tambourines during Britten's "March of the Toreadors." Saturday at 10 and 11:30 a.m.; Sunday at 11:30 a.m. and 1 p.m.; Kaye Playhouse, Hunter College, 68th Street, between Lexington and Park Avenues, 212-971-9500, littleorchestra.org.

'UNDER THE TANGLE' (Sunday) Adolescence can certainly be a complicated thicket, and in this dance-theater piece from the troupe Treehouse Shakers, closing this weekend, it is literally so. The company, whose "Hatched" was for babies and preschoolers, presents this production for ages 8 through 13. Conceived and directed by Emily Bunning, it focuses on an orphaned girl trying to find her *way through a wooded labyrinth*