

ANNOUNCEMENT

DISTINGUISHED LECTURER LEE QUINBY ANNOUNCES RETIREMENT FROM MACAULAY HONORS COLLEGE

New York, NY - (May 22, 2012). Dr. Lee Quinby, who has served as Macaulay Honors College's Distinguished Lecturer for the past six years, has announced her plans to retire as of the end of the current semester. An expert in apocalyptic and millennial belief in American society, her interdisciplinary approach often marries history, psychology and popular culture. Her courses "Imagining the End of the World" and "Sexuality and American Culture" have been tremendously popular with Macaulay students, who often cite Dr. Quinby as inspiring new avenues of investigation for their undergraduate studies. Her yearlong Honors Thesis Colloquium has provided students with scholarly guidance as they pursue subject matter of their choice and work to polish and shape their independent research.

Author of three books, including *Millennial Seduction*, and editor and co-editor of such notable publications as *Reel Revelations: Apocalypse and Film*, *Gender and Apocalyptic Desire*, and *Feminism and Foucault*, Dr. Quinby is known for her intellectual flair, pedagogical commitment and creative thinking. Her vibrant interactions with her students and respect for their interests has, she has said, expanded her artistic and academic pursuits. As a recent example, her work with the Macaulay Student Research Program led her to forge a new career as a film director. Teaming with Daniel Cowen, '12 (Macaulay/Hunter College), Dr. Quinby directed *Facing the Waves*, which screened at Mountainfilm Festival in Telluride, Colorado in 2010. She went on to co-direct *True Delta* with Cowen, a film that looks at the rich tradition of the Mississippi Blues. Screened at Lincoln Center Film Society's Film Center in New York City in 2012, it features footage of Blues musicians ages 10 to 90. *True Delta* has propelled further film projects for Dr. Quinby.

"Lee Quinby's contributions to Macaulay are incalculable," remarked University Dean Ann Kirschner. "Her scholarship and rigor are matched by her warmth, curiosity and enthusiasm. She has sparked dynamic research inside these walls, and beyond, opening up fascinating avenues of exploration while serving as an energetic, creative catalyst for so many of us."

Commented fellow filmmaker Daniel Cowen: “Lee navigates that rare human space where theory and practice find harmony; one knows that with her there will always be clarity of thought, humility, perpetual youth, a highly distilled personal ethics and the sense of being cared for, of all the molecules in her presence finding their places.”

“I am delighted to have been a part of CUNY’s educational venture,” remarked Dr. Quinby, who has also taught at Brooklyn College and Hobart and William Smith Colleges. “I have been able to challenge myself as a teacher and scholar, and now, precisely because of Macaulay’s emphasis on working collaboratively with students, to be able to embark on a new path in documentary film.” She plans to continue filmmaking after her retirement.

About Macaulay Honors College

Macaulay Honors College at The City University of New York offers exceptional students a uniquely personalized education with access to the vast resources of the nation’s largest urban university and New York City itself. Selected for their top high school records and leadership potential, Macaulay students receive a full-tuition scholarship, a laptop and technology support, and a \$7,500 Opportunities Fund to pursue global learning and service opportunities. A Cultural Passport provides access to museums, libraries, and other treasures around New York City. Macaulay students enroll in one of eight CUNY senior colleges (Baruch, Brooklyn, City, Hunter, John Jay, Lehman, Queens and Staten Island). For more information, see macaulay.cuny.edu.