



Whether it was curating art shows, attending a cool event on the latest tech gadgets and trends, or working on production projects with the Macaulay New Media Lab, I was constantly aware of Macaulay's investment in me. "

macaulay profile:  
**Peace Chung '15**  
Baruch College

**Traveling far and wide to pursue art and design helped Peace Chung define her own path. "My thirst for adventure, new experiences, and new perspectives encouraged me to study abroad in Florence, Italy for a semester," she says.**

While in Italy, she learned motion graphics, a new aspect of design and also had the chance to get involved in the Lorenzo de' Medici Instituto's Professional Opportunity Program. The Macaulay Opportunities Fund, she says, is what made it all possible.

"Learning about the Opportunities Fund was the first indication that anything usually constricted by money was now possible," she says. "The Fund, along with other travel grants and scholarships, funded her entire European journey," she says.

Peace's ambition and vision as a designer led her to juggle both internships and freelance work. During her four years, she held design internships at Ceci New York

and Kashi Enterprises. Her freelance clients included the Harvard Graduate School of Education and WNET. "It's essential for me to fuel my creative passions with a go-getter mentality because I will be sure to experience the best life the world has to offer me." Her drive was seeded at home. "My parents always reminded my sisters and me to follow our passions by focusing on our strengths."

A Lisa Goldberg/Revson Scholar, Peace is a Founding Member of Macaulay's New Media Lab. She was also the Lead Curator and Lead Designer for Macaulay's Arts Night. "I love that there was always something interesting to do at Macaulay and it was easy for students to work with the administration to make ideas happen."